

647510

MA04EngE0512

Seat No: _____

M.A. Semester - 4 (CBCS) Examination

March/April- 2019

INDIAN ENGLISH LITERATURE- POST 1980

(ELECTIVE - 5/INTER DES)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss in detail the root, the past and feelings towards Homeland in *R.Parthsarthy's Exil.* 14

OR

Q.1 Evaluating in detail Nostalgia about Homesickness in the poem of *Aga Sahid Ali.* 14

Q.2 Discuss in detail the theme of Marriage, Assimilation, Communication, Social and Emotional Maladjustment as a central theme of *Jumpa Lahiri's* works. 14

OR

Q.2 Evaluate the Martial disharmony, the conflict and discord in husband wife's relationship through the *Intrusion* by *Shashi Deshpande.* 14

Q.3 Patriarchy, clash of cultures, identity repressed sexuality, maternity as a central theme of *Chitra Devkaruni's* works discuss in detail. 14

OR

Q.3 Sense of loss, pain of separation in the works of *Bharti Mukharji* evaluates it with special reference to *Diasporic* elements. 14

Q.4 Evaluate the theme of identity to an interpretation in *Salman Rushadie's Midnight's Children.* 14

OR

Q.4 Analyze the colorful, diverse and mysterious India in the novel the *Hungry Tide.* 14

Q.5 Write brief notes on following (Any Two) 14

- 1 Adam Aziz.
- 2 Kanai Dutt.
- 3 Mrs. San.
- 4 *Round and round* by Vikram Sheth.
